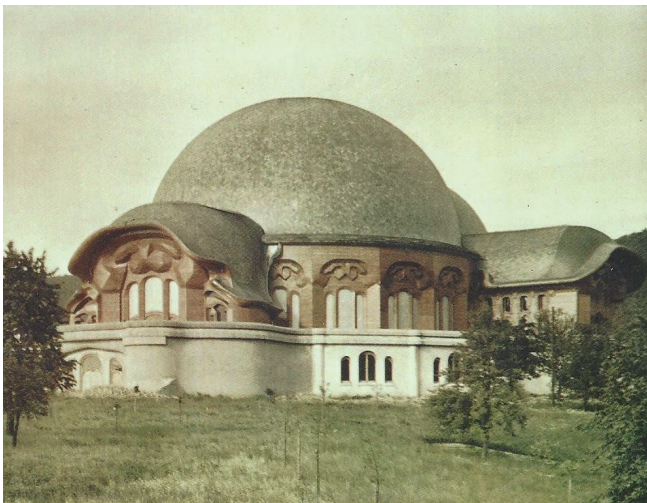

What *else* ist happening at the Goetheanum!

No. 72 / 19 September 2023

«... *since Mercury was the evening star in Libra ...*»

On the laying of the Foundation Stone of the first Goetheanum on 20 Sept. 1913

When the foundation stone of the first Goetheanum was laid on the Dornach hill one hundred and ten years ago on 20 September 1913, Germany and Central Europe were - without suspecting it - already on the eve of the First World War. This meant a tremendous catastrophe and a huge setback for the impulse of anthroposophy. According to the will of the divine-spiritual powers, a wave of spirituality should have flowed into human civilisation precisely during that time. However, the opposing powers prevailed with their destructive impulse. That Rudolf Steiner saw the war coming is evident from the fact that after the start of construction he repeatedly urged haste and made the remark "We have no time! His unachieved goal was to complete the building by the end of 1914.



The first Goetheanum

In the present, too, we are on the eve of possible disasters, but they will be even more profound. Should the WHO achieve its goals with the new pandemic treaty and health reform, the instrument for a world government would be established, the likes of which the opposing powers could not wish for more perfectly. As an organisation above national laws, it would have the power for permanent and total control of all humanity; coercive measures of all kinds would be implementable - under the dictate of "health for all" or for "climate protection" or others. The goals of transhumanism, population control, compulsory vaccinations and others would be enforceable down to the most

personal life decisions.¹

Against this background, the address at the laying of the Foundation Stone in 1913, together with the uproar of the elements that extends into weather phenomena, seems topical and stirring. It still sounds like the great call from the heights to humanity "Awake!"

For the first time Rudolf Steiner spoke there the macrocosmic Lord's Prayer, the Lord's Prayer of knowledge and of the Fifth Gospel:

*AUM, Amen!
Evil rules,
Witness of the severing I,
Selfhood's guilt by others owed,
Now lived in daily bread,
In which heaven's will be not done,
For man deserted your kingdom,
And forgot your names,
You fathers in the heavens.*

These words rang out while "*Mercury was in Libra as the evening star*". This cosmic constellation is recorded on the Foundation Stone deed, which was sunk into the earth within the double-pentagon-dodecahedron. Eyewitnesses reported that after the stormy upheaval of the elements and a violent thunderstorm, a starry night opened up. Never before and never again in their lives had they seen such a radiance of the stars.

The question of why Rudolf Steiner noted this constellation of stars ... "*since Mercury was in Libra as the evening star*", right down to the Foundation Stone document, has accompanied me for years. What does it mean in its depth? What dimensions does it conceal? Can they help deepen our understanding of the meaning of this building, the house of the Word, of the Logos - and thus of ourselves and our goal of development?

GELEGT VOM J.B.V. FÜR DIE ANTHROPOSOPHISCHE ARBEIT
AM 20^{ten} TAGE DES SEPTEMBER MONATS 1880 n. d. M. v. G.
d. i. 1913 n. CH. GEB. DA ♀ ALS ABENDSTERN IN DER WAAGE STAND

Ausschnitt aus dem Grundsteindokument (siehe nächste Seite)

¹ There are numerous references and petitions about this on the internet, but not in the mainstream media. E.G. <https://citizengo.org/de/node/211840> oder unter <https://t.me/WHOundCo> (German Sites).

A few days ago, lectures fell into my hands which seem like the answer to this question and which can help to read the language of this cosmic constellation. (GA 102, 27 Jan. and 15 Feb. 1908). They describe aspects of human development up to the turning point of the ego-birth of humanity in the middle of the Atlantean period, when *the constellation of Libra was entered into*. (GA 102, 1974, p. 41) And further, in the following lecture, in connection with the planets “balling out” of a primordial nebula, the Mercury and Venus beings are described, who became the teachers of humanity. - These are very lively descriptions from a time when occult science had not yet appeared.

These lectures can be a help to connect with these beings and to draw strength and encouragement. We need both of them for the present Michael era - and testing times - and an active answer to the question: whether the powers of 3 x 666 find predominantly sleeping human souls and free rein - or whether “a sufficient number” of human beings are awake and consciously offer spiritual and material resistance - for with regard to the First World War Rudolf Steiner said: “*Too few did not want it!*”

Eva Lohmann-Heck, 19.9.2023

Addendum to the remarkable signature of the year 1913: The spring full moon, which is decisive for the timing of Easter, was at 1° Libra on 22 March 1913, and half a year later Mercury was also at 1° Libra on 20 Sept. Thus, in this year 1913, between Easter and Michaelmas, the Michaelic-Christian balance and Ego-motif appears particularly clearly in the sky, like a cosmic call.

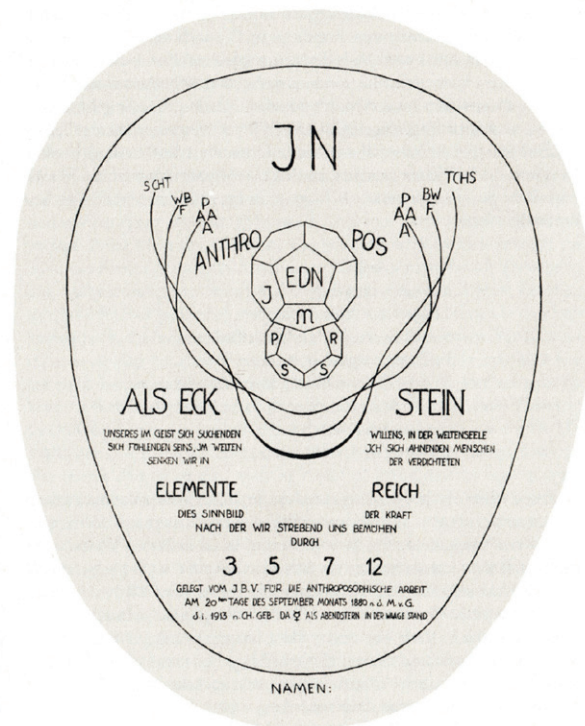
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Rudolf Steiner's speech at the laying of the Foundation Stone of the first Goetheanum

“We begin our work. - (Turning to the East, South, West and North, and calling out their names:)

Ye Seraphim, ye Cherubim, ye rulers of the world, and ye who, like lightnings through the spiritual currents, take up the sheaths of the Cherubim, marrying them to creative existence of the world, ye high Thrones, to you we call as protectors of our actions, and to you, and you, you formers of our existence, you who place the form of all being into the currents of existence: We call you to be the protectors of our actions. And you, you personalities of the spiritual stream, and you helpers, the Archangeli and the Angeli, who are the messengers of the spiritual life of man to the earth, we call you all to be protectors and guides of this action of ours. We call you down upon the soul of man, which we wish to consecrate as far as it is in our power. We approach the soul of this human being, which we want to consecrate to the work, which, according to our best knowledge, is to render its services to our times.

We have formed this Stone as a symbol of the human soul that devotes itself to our great work. It is a symbol for us



The Foundation Stone Document, drawn by Rudolf Steiner.

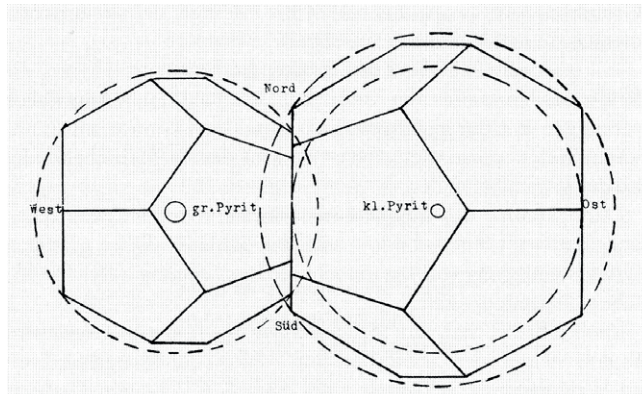
in its double twelfoldness of the striving human soul, embedded as a microcosm into the macrocosm. Anthropos, the human being, as it derives from entities of the divine-spiritual hierarchies. Thus this is the symbol of our cornerstone of our own soul, which we incorporate into what we have recognised as the right spiritual striving for the present. Thus we will lower this Stone, which is shaped according to the world images of the human soul, into the realm of the elements. Within this Stone, taken from the condensed kingdom of the elements, we find two rocks, which best express how the macrocosmic forces interact in the condensed kingdom of the elements. This twelfoldness, we shall lower it as the actual sign of the human soul into the place above which will rise that which is to become for us like a sign of our working, if we understand it rightly, my dear theosophical friends, this evening. And with this Stone we wish to immortalise that by which we pledge ourselves to that which we have recognised as the correctness of our spiritual life.

This document will be embedded into our Stone bears the following inscription:

In the name of the Seraphim, Cherubim, Thrones, the wisdoms, the movers, the shapers, the personalities, the Archai, the Archangeli, the Angeli!

Man, Anthropos, lives as a microcosm in the macrocosm, represented here also as a twice twelfold image, symbol of the spiritual world. And within this symbol the saying of Rosicrucianism, well known to you, my dear friends, expresses the meaning of our striving: (E.D.N. I.C.M. P.S.S.R.) Ex Deo nascimur. In Christo morimur. Per Spiritum Sanctum reviviscimus.

As a formula for praise, let us understand it correctly, it is written on this Stone, which as a cornerstone expresses the human being who wants to seek himself in the spirit, who wants to feel himself in the world soul, who senses himself in the world ego. We lower this Stone into the con-



Sketch of the copper foundation stone dodecahedron, length 90 cm. Inside two suspended pyrite crystals.

densed elemental realm as a symbol of the power to which we strive through 3,5,7,12, laid by the Johannesbau-Verein in Dornach on the 20th day of September 1880 after the Mystery of Golgotha, that is 1913 after the birth of Christ, when Mercury was the evening star in Libra.

As the builder : Carl Schmid-Curtius

As Board of Directors of the Johannesbau-Verein:

Stinde, Fr. Bürgi, Grosheintz, Fr. Schieb, Linde, Fr. Hirter-Weber, Peipers, Kalckreuth, Unger, Gumpfenberg

As Central Board of the Anthroposophical Society: von Sivers, Unger

And Dr. Steiner as the spiritual leader of proceedings.

This document is incorporated into the symbol of the human soul, and then into the condensed realm of the elements. - (The document is placed into the copper container, which is then soldered).

The Stone, the symbol of our souls, is lowered into the condensed realm of the elements. - (The stone is carried by Dr. Peipers, held by two men on long straps, and brought to the place where it is to rest. It is placed in such a way that the larger dodecahedron faces east, the smaller one faces west, which is the reverse of the building whose larger dome faces west and the smaller one faces east).

The Stone as a symbol of our soul is sunk into the earth; let it be a symbol of the striving for knowledge, for love, for strong action, a symbol of humanity. It will be a symbol for our souls, so that we will always hear from the deepest meaning of the word of the world: Ex Deo nascimur. In Christo morimur. Per Spiritum Sanctum reviviscimus.

Let the symbol of the human soul become a sign of the human soul. For the sign of the human soul I consecrate you with the first blows, which are to be made into this our true building. - (3, 5, 7 blows on the small object, 12 blows on

the large object.) - The Stone has thus become a sign from the symbol. And now let us entrust it to the realm of the condensed elements, the earth, into which our soul has been lowered, in order to develop in the evolution of humanity that which is the Earth-mission. The Stone of the sign becomes something veiled when we entrust it to the Earth. The human soul ascends threefold to the three mysteries of existence: first they are symbols, then they are signs, in that the soul reads the eternal Word, but the deepest depths of the world-mysteries, they become vividly connected with the soul when this soul is able to give itself the cover from the kingdom of the Hierarchies. - So be veiled! Let the symbol and the sign become a veiled stone, so that you may be a firm cornerstone of our striving, of our seeking, as we have recognised it to be right in the evolution of humanity. So let us make the Stone, which is the sign of our soul, into the veiled one."

(Mr. Schmid-Curtius, Architect, and Mr. Englert, Engineer, cover the stone on which Miss von Sivers has placed a bouquet of roses - 12 red and one white rose - with soil. Dr. Steiner then offers the hands of those present at the foundation stone, Dr. Peipers, Dr. Grosheintz, Miss von Sivers, Architect Schmid and Engineer Englert, folded crosswise. Then all, except for Dr. Steiner, leave the recess).

(Note: The subsequent address, also held in the open air, published in GA 268, p. 344ff., was sent out with this Newsletter).

*



Copper foundation stone double dodecahedron,

Imprint

What else is happening at the Goetheanum!

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